

## NFL SPORTS TALK FOOTBALL '93

## starring Joe Montana

 TEST PERSONNEL| Coach: | Steve Apour |  |
| :---: | :---: | :---: |
| Quarterback: | Scolt Rohde |  |
| Halibacks: | Gerald DeYoung | Vincent Nason |
| Otlenslve Line: | Javone Alonzo Jon Apour <br> Terry Banks Ron Calonje Chris Cutiff Aron Drayer Alex Fairchild Jef Feltman Ivan Foong Casey Grimm | Rich Hideshima Jeff Kessler Jerry Markota Vy Nong Steve Patterson Unni Pllai Chris Sinclair Ben Szymkowiak Conan Tigard Marlin Villalovos |
| Special Teams: | C. A. Hanshaw Neil Hanshaw Kelly Ryan | Chris Smith Greg Suarez |

## EPILEPSY WARNING

Read Before Using Your SEGA Video Game System
A very small percentage of individuals may experience epilephc searures when exposed to certain laght patterns or fiashing hights. Exposure to certain patterns or backgrounds ona telervision screan or while ployng video games may induce an epilepte semzure in these individtats. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epliepsy. If you, or anyone in your farnly, hats an epileptic condstion, consult your physician pnor to playing.
If you experience any of the following symptoms while playing a videogame--dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any invaluntary movement, or convulsions - MMMEDIATELY discontinue use and consult your plysician before resuming play.

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## YOU'RE IN THE NFL!

Suit up tor hard-hitting pro football action! Now you've got all 28 NFL teams, like the Oiers, Redskins and Niners. Multiple tield vews. Real NFL plays - over 1000 combinationsi
fally your tavonte NFL club. Set up key personnel In formations like Quads, Hippo and Heavy Jumbo. Shift into the shotgun position, tiind the pocket, then fire downfieid to a streaking receiver for six points. Or sweep left in helmet-smashing, rib-cracking gridiron warfare.

On defense, you're a wrecking crew as your Monster Storm set stifles the opposition's passing game. Select your safety, then blitz through the line and smash the quarterbackl
"Boam! Sacked for a five-yard loss."
Sharpen your strategy in Exhibition games. Then dive into League action. Slice a path to the Super Bowle calling real NFL plays, like the Skins' Double Tight.
Real digitized players and play-by-play Sports Talk commentary intensify the NFL action. Instant replay lets you relive the close calls and great plays. Pick the ball from the air for a game-saving interception or pound your way through the line for a hard-earned tirst down. This is all-pro action!
> "Four seconds left in the game. The dofonse sets up for short yardage. Montana drops back . . . he's in trouble . . . he throws . . ."

Zcom in on every play as you attempt that impossible touchdown drive.
"A great catch! The crowd goes wid?"
Strap It up and get in the game with the REAL NFL!

## STARTING UP

1. Set up your Genes;s System and plug in one or two control pads for 1 Player or 2 Player games.
2. Make sure the power switch is OFF. Insert the NFL Sports Talk Football '93 cartridge into the console.
3. Tum the power switch ON. Youll see the opening SEGA screens. and then the NFL Sports Talk Foothatl 's3 Titie screen will appear.
4. Press the Start button to begin.

$\rightarrow$ If you don't see the opening screens, tum the power switch OFF. Check that your Genesis system is set up correctly (see your instruction manual for detais]. Make sure the cartridge is firmly insarted in the console, and the channe! swich setting (3 or 4) on the back of the Genesis is the same as the TV charnel being used. Then turn the power swich ON again.

- Always make sure the power switch is OFF betore inserting or removing the carindge.


## TAKE CONTROLI

[ $1 \cdot$ Button


## GAME SETUP

Start

- Goes to the Game Select screen from the Title screen.
- Slarts the game.

D-Button - Moves the highlighter on the Game Select and Game Options screens.

- Scrolls through divisions and teams on the Team Select screen.

A - Changes a highlighted setting or advances to a subscreen for special settings. (B and C elso do this.)

- Moves the entry box on the Password screen to the left.

B - Enters a character on the Password -screen.

C - Moves the entry boz on the Password screen to the right.

- Exits the Statistics scraen.


## GAME ACTION

Start - Toggles the Pause menu on or off.
D-Button - Moves your controlled man.

- Sets the direction and angle of the ball In the Kick meter for kickoff, punt and field goal attempts.

A - Starts and stops the Kick meler for kickoff, punt and field geal attempts.

- On offense, as the quarlerback, snaps and passes the ball. As a runner, exacutes a stiff arm.
- On defense, switches your controlled man before a play is run.
- Calls a time out when the Pause menu is displayed.

B - Calls an audible while at the line of scrimmage.

- On oflense, as the quarterback, selects a receiver or moves the passing cursor. As a runner, executes a spin juke.
- On delense, switches control to the defender closest to the ball after the play starts.

C - On offense, during a kickott, switches your controlled man before the kick.

- On defense, switches your controlled man betore a play is run.
- Makes a player dive or jump after a play starts.


## Playbook

Start - Toggles the Pause menu on or off.
D-Button - LEFT/RIGHT switches between Play Calling mode and ABC Control mode.

- In Play Calling mode, UPJDOWN changes the plays.
- In ABC Control mode, UP/DOWN changes the setting.
- On the Pause menu, UPIDOWN scrolls through the field view choices.

A - In Play Calling mode, calls the A play.

- In ABC Control mode, highlights "Personnel." Press the D-Eutton UP/DOWiN to change your personne setting.
- On the Pause menu, calls a time out.

B - In Play Calling mode, calls the B play.

- In ABC Control mode, highlights "Formations." Press the D-Button UP/DOWiN to change your formation.
- On the Pause menu, calls for an instant replay.

C - In Play Calling mode, calls the C play.

- In ABC Control mode, highlights "Options." Press ihe D-Eutton UP/DOWN to move the quarterback either behind the center or into the shotgun position.
- On the Pause menu. flips plays to reverse their strong/weak sides.


## PLAYING THE GAME

You can watch a derno game by getting to the Title screen and then doing nothing. To start playing right away, press Start at the Tille screen. The Game Select screen will come up.


Use the control pad buttons on page 4 to set up your game from the Game Select screen. Or turn to pages $20-25$ for datailed instructions.
Oiherwise, keep reading for inmedtate NFL action.

Press Start again to go straight to the Playbook screen and set up for the kickoft.

$\sim$ Press Start fo begin the game.

## SEITING UP FOR THE KICKOFF

The Piaybook screen always shows the Visitors at the top and the Home team at the bottorn. (You'll be the Home taam if you went to this screen without changing any game settings.)

Check the plays to see if your team is kucking or receiving. (The computer randomly selects the kucking team for the start of a game.)

If you're kicking. your oponing play options are:

- Kickoff (B)
- Onside Lett (A)
- Onside Right (C)
"f you're receiving, your opening play options are:
- Return Wedge (B)
- Return Left (A)
- Retum Right (C)

Cail your opening play by pressing the button lisled next to the play you want. You have 45 seconds to look the plays over and make a decision. The game clock is in the center of the screen. You'll receive a 5 -yard delay of game penalty if you let the clock reach zero before snapping the ball.

The teams move onto the field as scon as you select your play. (In 2 Player head-to-head games, teams take the field as soon as both players choose their plays.)

## SETTING UP THE KICKOFF PLAY



## THE KICKOFF

The teams line up. The offense faces the opposing team s goal, with the ball spotted at the 35 -yard line. The defense sets up to receive. The player you control has a circle around his feet In 2 Player games, the second player's controlled man is spotted on a square


The kickoff is automatic if a CPU feam is kickung Get your relurn man ready for the catch!

Using the Kick meter:

1. Tap A to start the meter.
2. Press the D-Button UP or DOWN io move the red bar, controlling the angle of the kick. The ball in the Kick meter begins moving, indicating its distance.
3. Tap A again to kick. The closer the ball is 10 the end of the meter, the longer the lick will be. (You'l flub the kick if you forgel to $\operatorname{tap} \mathbf{A}$ a second time.)
\#you're the kicking team:
4. Fress $C$ before the kick to change your controlled man. Press B to call an audible, and then press A, B or C (see page 15).
5. Use the Kick meter to start the kickoff.
6. Press B any time after the kick to switch your control to the player neerest the ball.
7. As soon as the ball is locked, use the D-Button to run your man. Get him in line to tackie the ball carrier.
8. It he flubs, punch B again to switch control and go atter the runner with a new defensive player.

## Hy you're the recelving team:

1. Press $\mathbf{A}$ or $\mathbf{C}$ before the kick to switch players.
2. As soon as the ball is kicked, the game will select a kick raceiver and position him automatically.
3. As soon as the ball is caught, you controi the ball carrier (even if he wasn'' your controlled man).
4. Sprint and maneuver toward the opposing team's end zone. Go for a TD return)

Game Time (per quarter)

```
                                    45-Second Clock
```


$\rightarrow$ Chock the weather vane for wind advantage or Interferenco. A breeze blowing in your favor will carry the ball, so go for shortar kicks. If the wind is blowing against you, put the longest distance on the ball.

- Kick before the 45-second clock runs down or you'll reosive a 5 -yard penalty for detay of game.
- If you catch a kickalf in the end zone, you can stay there for a touchback. The nexl play will slart with the retum team getting the ball at its cwn 20 -yard ine.
- In 2 Piayer co-op games, Player 1 controls the kick.


## CALLING YOUR NEXT PLAY

The ball carrier is down! The play's over, the feams go into a huddle, and the Playbook screen comes up It's time to plan your next strategy.


On offense, the red lines on a play show the direction the ball carreer will fun. The white lines show the passing patterns of the receivers, and the yellow mes show fhair blocking routes On defonse, the yellow innes show the defensive patterns, and the red llnas incticate detensive players who bitz.

If you'te on affense.

1. Press the D-Button LEFT/RIGHT to switch between $A B C$ Control mode and Play Calling mode. ABC Contral mode gives you three choices: Personnel (A), Formations (B) and Oplions (C).
2. Press A for Personnel, and press the D-Button UP/DOWN to flip through the choices. Watch the numbers change, showing what players will be on the field. Personnel groups range from Quads ( 4 wide receivers and 1 running back) to Heavy Jumbo (4 tight ends and 1 running back).

Different teams have adfarent Persannel choices, depending on their capabilties.


Personnel Choce
3. Press B to set up a formation. Press the D-Button UP/DOWN to scroll through your team's choices.

Formation


Not all leams or personmel groups have the same formations. The choices you'li have depend on the leam you're renning and the talents of your personnel group. Soe the Playbook starting on page 26.
4. Press C for Options. Now sel your quarterback's position, either behind the center or shotgun, by pressing the D-Button UP/DOWN. (Not all Personnel/Formation combinations allow a quarterback adjustrient.)


As long as you're in ABC Contror mode, you can highight and use any chorce by pressing A, B or C.
5. Choose Play Calling mode (D-Button LEFT/ RIGHT). Press the D-Button UP/DOWN to see your available plays. Some formations will have more plays than others. Look through them all so you won't be shortchanged.


A 白
c
6. Press $\mathbf{A}, \mathrm{B}$ or $\mathbf{C}$ to call your play and return to the field. In 2 Player competition, the game resumes when both players have selected a button.

You can change your play on the Field by calling an audible. See page 15.

If you're on detense:

1. Press the D-Buttion LEFT/RIGHT to get to your formations. You may see jersey numbers showing who your key defensive players are. Press the D-Button UP/DOWN to choose a formation.
2. Press the D-Button UP/DOWN to flip through your available plays.
3. Press A, B or $\mathbf{C}$ to call your play

In 2 Flayer co-op, Player 1 calls the plays on offense and Player 2 calls them on defense.

## BONE-CRUSHING ACTION!

Get the most out of every play on offense and defense. Use your D-Button to move your player, and use A, B and C as shown below.

When you're on offense:

| Before the snap | Press A to snap. | Pross $\mathrm{E}_{10}$ call an audibla. Then press A. $B$ or C . | Press C to call huthut signals. |
| :---: | :---: | :---: | :---: |
| QB before passing | Press A to throw the pass. | Press B io change recalvers. | Press C lo jump (slow) or dive (al a run). |
| In play | Press A to stif arm. | Press E : o spin. | Press C to jump (slew) or dive (at a run). |

When you're on defense.
$\left.\begin{array}{llll}\text { Betore } & \begin{array}{l}\text { Press A to } \\ \text { cycle through } \\ \text { players. }\end{array} & \begin{array}{l}\text { Press B to } \\ \text { call an audble. }\end{array} & \begin{array}{l}\text { Press C to } \\ \text { Teverse } \\ \text { Then press A. } \\ \text { B or C. }\end{array} \\ \text { Inrough } \\ \text { players. }\end{array}\right]$.

Calling an audible on the field:

1. Press $\mathbf{B}$ before the snap.
2. Press $\mathbf{A}, \mathbf{B}$ or $\mathbf{C}$ to call one of the three plays on your last Playbock screen.

Exeouting a passing play:

1. Fress $A$ to snap.
2. Drop the quarterback into position behind the line of scrimmage.
3. Press B to scan your wide receivers.
4. Press A to pass. Once the pass is complete, you control the receiver. Start running him up the field.
5. Press A, B or C to stiff arm, spin, jump or dive.

Executing a running play:

1. Fress A to snap.
2. Let the quarterback drop himself back. He will hand off to the correct running back automatically.
3. Once the running back is in possession of the ball, you can press $\mathbf{A}, \mathbf{B}$ or $\mathbf{C}$ to stiff arm, spin, jump or dive.

Using the passing cursor:

1. Press A to snap.
2. Hold down $\mathbf{B}$ to activate the cursor.
3. Move the cursor with the D-Button. Release B to set it.
4. Press A to pass.

Turn the passing cursor ON or Off duning game seiup, belore you start play See page 25 for details.

$\rightarrow$ In 2 Player co-op games, on oftense, Player 1 controls the quarterback, and then any other man after the pass. Player 2 controls any man besides the quarterback. On defense, both players control the defenders of their choice.
\& You'll go into a hudcie (and back to the Playbook) after every pley. In 2 Player co-op. Player 1 calls the plays on offense; Flayer 2 calis them on defense.
$\therefore$ You've got NFL lalent. Put it to work. Call ptays that use your team's proven abilities. Check the Playbook starting on page 26 for player skills and sample plays.
\& Use the Kick meter for luckofl, punt and held goal attempts. See pages 10-11 to refresh ypur memery on the controls.
$\approx$ The defense is out there ta stop you. Don't make it easy Fight lor yardage with spin jukas and stifl arms. If you're about to be buried, dive or spin. You just meght gain an extra yard or two.

- Great defenses go where the ball is. Dort chase the ball carriar; get in front of him. Keep your fingar near B so you can switch players fast and maintain control on the man nearest the ball.
- Remember every play's a gamble. A sack, interception or fumble could happen in an instant.


## USING THE PAUSE MENU

You'll see up to five options on the Pause menu, depending on the game situation:

- Paused
- Time Out
- Replay
- Flip Plays
- Fleld View

Pausing the game:

1. Press Start to treeze all game action. Press it again to resume play.

Calling a time out:
Use a time out to rethink or change your strategy. Each tearn gets three time outs per half.

1. Press Start on the field, right before a play begins.
2. Press $\mathbf{A}$ on the Pause menu. The official calls a time out, the game clock is hated, and the teams return to the huddle.
3. After the time out, you go back to the Playbook screen. Now you can change your offensive plan or set up a new offernse.
4. You can also call a time out on the Playbook screen to reset the 45 -second clock and stop the game clock.

Watching an instant replay.

1. Press Start any time except when a play is underway.
2. Press B to see a playback of the last game action.
3. Hold down $\mathbf{A}$ for slo-mo.
4. Press C to go through the replay frame by frame.
5. Press B to return to the game.

Flipping plays.

1. Press Slart on the Playbook.
2. Press C to flip your plays, reversing their strong/weak sides.
3. Call any reversed play, just like a normal play.

Changing the field view:

1. Press Start on the Playbook.
2. Press the D-Button UPIDOWN to change your field view. You have four choices: horizontal; vertical - offense view, vertical - defense view, and overhead blimp.
3. You'll see the new view when you return to the field.


To see a replay in a dillerent view, first press the D-Button to change the view, and then press $B$ for the replay. The new will retum to fts origina' sefling when you resume play.

## GAME SETUP

Press Start at the Titie screen to set up your Game Select options.


Using the Game Seiect screen:

- D-Button UP/DOWN moves the highlight.
- A, B or C changes a highlighted setting.
- Start begins play.


## VISITOR/HOME

Options: Player 1 Player 1 Coach Player $1 / 2$ Player 2 Player 2 Coach CPU

In Coach games, you select the plays and the computer runs them.

In 2 Player co-op, Player 1 controls the quarterback while Player 2 controls any other man. On defense, both players have free choice of the man they'll control. Player 1 calls plays on offense, and Player 2 calls them on defense.

## GAME TYPE

Opflons: Exhibition League

An Exhibition game is a single game played by any two teams. League piay starts a 16 -game schedule where you'll have the chance to make the playoffs.

When you change the setting to League play, you'l go on to the League screen (see page 22). Make sure you've chosen your team with the Team Select option before choosing League play.

## GAME DIFFICULTY

Options: Beginner
Normal
Difficult
These skill levels control how well the CPU will play. In Beginner, the Playbook screen shows what play the CPU chooses. In Normal, you'll see the CPU's chosen formation. Ditficull games are closest to real pro tootball - you've got to ligure out through sight and savy what your opponent is up to.

GAME TIME
Options: $\quad 20,40$ oc 60 minutes
Games will have four quarters of 5,10 or 15 minutes each, depending on your setting.

## TEAM SELECT AND GAME OPTIONS

These choices take you to subscreans where you'll choose competing teams and set more game options (see pages 23-25).

## LEAGUE PLAY

Start up a 16 -woek season that can take you to the playoffs. It you finish on top in the playoffs, you're going to the Super Bowil

On the Game Select screen, highlight "Game Type: Exhibition' and press A, B or C You'll go on to the League screen. Then highlight "Password" or "New Season" and press A. B or C again.

## PASSWORD

A password appears at the end of every League game. Wrile down the password. Enter it on the Password screen later to return to an ongoing season.

Using the Password screen:

- D-Button moves the box in the character grid.
- A moves the entry box to the left in the bothom line.
- Benters the marked character into the entry box.
- C moves the entry box to the right.
- Start begns play. If your password is invalid, you can either correct it or press Start again to retum to the Game Selecl screen.


## NEW SEASON

Choosing this option initiates e new League season. Press Start to return to the Game Select screen.

## TEAM SELECTION

The Team Select option takes you to the NFL Team Selection screen. You can choose actual NFL teams from the American and National Fcothal Conferences.

## Using the NFL. Team Selection screen:

- D-Button LEFT/RIGHT scroils through the divisions. UPJDOWN scrols through the teams.
- A, B or C selects the team.
- Start returns to the Game Select screen.

Choose both teams. (You can even play a team against Itself.) In League play, the schedule will determine what team youll play against Be sure to choose your own team before selecting League play on the Game Select screen.

## AMERICAN

 East Butfalo Bilis indianapols Cotts Miani Dolphins New England PatriotsNew York Jets
Contral
Cincinnati Bengals Cleveland Browns Houston Oillors
Pittsburgh Steelers
Wes
Denver Broncos
Kansass Gity Chiets Las Angeles Raiders San Diego Chargers Seatle Seahuwiks

NATIONAL
East
Dallas Cowboys New York Giants Philadelphia Eagies
Phoenix Cardinals
Washington Pedskins
Centras
Chicago Bears
Detroit Lons
Green Bay Packers Minnesota Vikings Tampa Bay Buccaneers

> West

Alanta Falcons Los Angeles Rams New Orleans Saints San Francasco 49ers

## GAME OPTIONS

Game Optians takes you to a subscreen ol game selections.

Using the Game Options screen:

- D-Bution UP/DOWN moves the highlight.
- A, B or C changes a highlighted sotting.
- Start returns to the Game Select screen.


## SPEECH

Leave this option ON to get second-by-second game commentary and color rap.

## music

When this option is ON, you'll hear music and sound effects, including players grunting and heimets clashing.

## SEGAVISION

Leave this option ON to see the official's signals on the SEGAVision screen.

## ZOOM VIEW

With Zoom View ON, you'll enjoy action closeups whenever the ball crosses the line of scrimmage, or when it's handed to or pitched to a running back.

## PASSING CURSOR

Passing Cursor ON gives you a moveable target. Belore a pass, move the cursor to a spot on field. The ball will be thrown to that spot, with the recasver running like heck to catch it. When OFF, the cursor will be automatically set on the field depending on the receiver you Inrow to and his pattern.

## FIELD VIEW

Options: Horizontal $\begin{aligned} & \text { Vertical OHF. } \\ & \text { Bimp } \\ & \text { Vertical Det. }\end{aligned}$
This option sets the initial perspective for the naxt game. The vertical vews are behind the offense or the defense. Blimp view shows you lhe entire field.

## PENALTIES

NFL Sports Talk Football ' 93 plays by the rules. With this option ON, the official will impose a loss of yerdage when a team is charged with a voloation.

## WEATHER

Optlons: Fair, Rain, Snow
Set the weather for your next Exhibition game \{unlass you're playing in a domed, weather-proof stadium). In League games, weather depends on the time of year and the city you're in

## STADIUM

Options: Natural, Artiticial, Domed
Set the kind of stadium youll play in.

## PLAYBOOK

Knowing your players' abilities and studying your plays gives you the winning edge. So put this Playbook to work. It ists the skills and attributes of key players, and shows you two classic plays - one running and one passing - for each team.

Player skills are rated from 00 to 100. A rating of 50 shows an average ability; anything above 87 is outstanding.

Use the ratings to line up your personnel on offensive formations. Pick players with the right skills for the job. Running is always important - you gotta run to play. Speed and agility are necessary assets in every player. Since different positions require different skils, check the vital attributes. You'll want your wide receiver to have good hands. Running backs need speed and great blocking capabilities. A punter doesn't demand a high la, but he better know how to kick.


The plays show real setups used by each NFL team. They are examples of winning combinations based on the abilities of each team. They show how you can combine different personnel sets, formations and plays for effective strategy. You can select these combinations from the Playbook on screen. Or test your own tactical abilities by selting up the combination you think is best for putting points on the board.

Vary your calls. Even the most successful plays aren't effective all the time, and the delense is smart enough to "read" plays you use 100 often. Every situation is diflerent. Consider the current down, yards-to-go, and your opponent's position before calling a play. Take into account the game clock and the current score. Even think about the players on the ether team. Match up their skills with formidable players of your own.

That's how they do it in the REAL NFL.

## ABBREVIATIONS

| Players |  |
| :--- | :--- |
| C | Center |
| DB | Def. Back |
| DLE | Def. Left End |
| DLT | Def. Left Tacke |
| DRE | Def. Right End |
| DRT | Def. Right Tackle |
| K | Kicker |
| LB | Line Backer |
| LG | Letl Guard |
| LT | Left Tackles |
| P | Punter |
| QB | Quarterback |
| RB | Running Back |
| RG | Right Guard |
| RT | Right Tackle |
| TE | Tight End |
| WR | Wide Pecerver |

Ratings

| AGL | Jersey Number |
| :--- | :--- |
| Agity |  |
| BLK | Blocking |
| HAN | Hands |
| IC | Game Smarts |
| KIK | Kicking |
| PAS | Passing |
| POS | Posifion |
| RUN | Running |
| SPD | Speed |
| TCK | Tacking |

## AMERICAN FOOTBALL CONFERENCE

| Team Cont/Di |  | Buffalo Bills American East |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P08 | \# | SPD | AGL | คuN | TCK | BLK | PAS | HAN | KIK | 10 |
| CB | 12 | 44 | 40 | 39 | 22 | 37 | 79 | 00 | 10 | 94 |
| R8 | 34 | 76 | 82 | 67 | 32 | 59 | 30 | 75 | 10 | 88 |
| WR | 83 | 99 | 69 | 44 | 20 | 47 | 10 | 99 | 10 | 83 |
| L. | 97 | 87 | 78 | 40 | B7 | 54 | 10 | 66 | 10 | 81 |
| LB | 56 | 41 | 48 | 48 | 89 | 51 | 10 | 67 | 10 | 89 |

Team: Indianapolia Coils
Cont/Div: American East

| POS | F | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IC |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| QB | 11 | 40 | 42 | 32 | 20 | 21 | 89 | 00 | 10 | 62 |
| DB | 39 | 72 | 51 | 46 | 73 | 35 | 10 | 54 | 10 | 56 |
| LB | 50 | 51 | 42 | 40 | 73 | 56 | 10 | 63 | 10 | 80 |
| LB | 54 | 50 | 31 | 33 | 76 | 44 | 10 | 45 | 10 | 50 |
| P | 3 | 36 | 42 | 22 | 23 | 22 | 11 | 30 | 99 | 53 |


| Team: | Miaml Dolphins |
| :--- | :--- |
| Conf/Dir | American East |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN | KIK | IQ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OB | 13 | 32 | 30 | 26 | 19 | 11 | 92 | 00 | 10 | 87 |
| WA | 83 | 83 | 71 | 33 | 21 | 30 | 10 | 84 | 10 | 80 |
| WA | 85 | 62 | 51 | 33 | 21 | 36 | 10 | 77 | 10 | 82 |
| DB | 25 | 62 | 61 | 37 | 76 | 52 | 10 | 57 | 10 | 53 |
| LB | 56 | 43 | 42 | 30 | 93 | 47 | 10 | 65 | 10 | 81 |
| K | 10 | 36 | 12 | 10 | 12 | 13 | 22 | 26 | 78 | 42 |
| P | 4 | 30 | 20 | 25 | 22 | 10 | 10 | 73 | 88 | 80 |

Bills

Gel
Farmatian:
Play:

Regular
Grown
Flip Waak


| Sol | Fleel |
| :--- | :--- |
| Formatar: | Gold |
| Play: | 619 Sall |

Calts


Set:
Formalion.
Play:

Open
Fed
Flip Weak


Sel
Quads
Formation:
Play:

Gold
444 Flat

## Dolphins



Team:
Cont/Div.
Aew England Patriots
American East

| Team: | New York Jets |
| :--- | :--- |
| ComfDiv: | American East |


| POS | B | SPD | AGL | RUN | TCK | BLK | PAS HAN | KIK | 10 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| FB | 32 | 62 | 61 | 60 | 32 | 48 | 27 | 55 | 10 | 57 |
| WR | 88 | 61 | 73 | 63 | 38 | 57 | 10 | 90 | 10 | 83 |
| LB | 59 | 42 | 36 | 31 | 90 | 47 | 10 | 53 | 10 | 72 |


| Team: | Cincinnati Bengals |
| :--- | :--- |
| Conf/Div: | American Central |

POS \# SPO AGL RUN TCK BLK PAS HAN KIK 1a

| QB | 7 | 42 | 41 | 38 | 19 | 22 | 77 | 00 | 10 | 61 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| RB | 28 | 73 | 77 | 51 | 32 | 44 | 28 | 68 | 10 | 81 |
| TE | 82 | $E 5$ | 55 | 51 | 38 | 63 | 10 | 72 | 10 | 71 |
| DB | 33 | 76 | 38 | 82 | 91 | 79 | 10 | 42 | 10 | 73 |

## Patriots



Sat:
Dot
Formalionc
Play:

Black
Slash Sirong


Set:
Formation
Pisy:

Floet
Ton
039 Flat

Jels



Set
Formahiont
Pley:

Opan Aed 191 Drift

Bengals


| Team: | Cleveland Browns |
| :--- | :--- |
| Cont/Div: | American Central |


| POS | \# | SPD | AGL | RUN TCK | BLK | PAS HAN KIK | 10 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OB | 19 | 36 | 22 | 21 | 10 | 17 | 71 | 00 | 10 | 78 |
| WR | 84 | 83 | 82 | 27 | 13 | 25 | 10 | 71 | 10 | 64 |
| DB | 31 | 70 | 44 | 57 | 96 | 51 | 10 | 60 | 10 | 61 |


| Team | Houstan Oilers |
| :--- | :--- |
| Cont/Div: | American Central |


| POS | SPD | AGL | FUN | TCK | BLK | PAS HAN KIK | IQ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| QB | 1 | 53 | 70 | $\mathbf{4 1}$ | 23 | 35 | 97 | 00 | 10 | 70 |
| WA | 80 | 80 | 61 | 42 | 27 | 31 | 10 | 70 | 10 | 72 |
| WA | 81 | 65 | 72 | 38 | 21 | 37 | 10 | 75 | 10 | 61 |
| WA | 84 | 82 | 76 | 37 | 20 | 31 | 10 | 88 | 10 | $\mathbf{8 4}$ |


| Team: | Pittsburgh Steelers |
| :--- | :--- |
| Cont/Div: | American Central |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS | HAN KIK | IQ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OB | 14 | 43 | 52 | 31 | 26 | 37 | 58 | 00 | 10 | 61 |
| RB | 33 | 56 | 60 | 79 | 40 | 62 | 28 | 63 | 10 | 57 |
| Wh | 83 | 65 | 85 | 41 | 36 | 31 | 10 | 75 | 10 | 73 |
| IE | 86 | 67 | 63 | 80 | 55 | 83 | 10 | 67 | 10 | 49 |
| DB | 26 | 93 | 62 | 48 | 53 | 49 | 10 | 57 | 10 | 82 |
| K | 1 | 21 | 16 | 13 | 11 | 10 | 20 | 20 | 81 | 83 |

## Browns




Oilers



Steelers


| Team. <br> Cont/Oiv: |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| POS | \# | SPD |
| American West |  |  |


| Tearn: | Kansas Clity Chiefs |
| :--- | :--- |
| Cont/Div: | American West |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS | HAN | KIK | IQ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RB | 35 | 64 | 53 | 94 | 42 | 53 | 12 | 10 | 10 | 63 |
| WR | 83 | 87 | 64 | 46 | 20 | 31 | 10 | 87 | 10 | 80 |
| DB | 31 | 82 | 51 | 36 | 87 | 58 | 10 | 83 | 10 | 72 |
| DB | 29 | 86 | 59 | 32 | 61 | 40 | 10 | 51 | 10 | 90 |
| LB | 58 | 73 | 80 | 41 | 89 | 43 | 10 | 50 | 10 | 72 |
| K | 8 | 23 | 37 | 10 | 10 | 10 | 22 | 41 | 98 | 98 |


| Team: | Los Angeles Raiders |
| :--- | :--- |
| ContiDiv | American West |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IQ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RB | 32 | 78 | 72 | 99 | 51 | 63 | 38 | 64 | 10 | 61 |
| DB | 42 | 53 | 42 | 45 | 98 | 37 | 10 | 70 | 10 | 93 |
| DB | 33 | 70 | 51 | $\mathbf{4 4}$ | 87 | 49 | 10 | 52 | 10 | 60 |

## Brancos



## Chiefs



Raiders


Set
Formation: Purpla
Play:
272 Corner

| Toam: | San Diego Chargers |
| :--- | :--- |
| ContPiv. | American West |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IC |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| RB | 35 | 62 | 56 | 76 | 48 | 51 | 20 | 53 | 10 | 69 |
| WA | 83 | 77 | 65 | 31 | 20 | 30 | 10 | 88 | 10 | 65 |
| DB | 22 | 日0 | 42 | 31 | 50 | 31 | 10 | 68 | 10 | 51 |
| LB | 55 | 40 | 52 | 40 | 76 | 40 | 76 | 42 | 10 | 40 |


| Team: | Seattie Seahawks <br> ContiDiv: |
| :--- | :--- |
| American West |  |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS | HAN | KIK |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RB | 32 | 62 | 56 | 66 | 30 | 68 | 31 | 65 | 10 |
| WR | 舲 |  | 57 | 39 | 21 | 30 | 10 | 74 | 10 |

Chargers


Seahowks

| E | $\underline{\text { E }}$ |
| :---: | :---: |
| \% | + |
| 立 | 1 |
| - |  |
| E | 三 |
| Se: <br> Formarion: Pray' | Jumbe <br> Gold <br> Siash Strong |



## NATIONAL FOOTBALL CONFERENCE

| Team: |
| :--- |
| GontOl: |

Nallas Cowboys
Natlonal East
$\begin{array}{ll}\text { Team: } & \text { New York Glants } \\ \text { ConfDiv: } & \text { National East }\end{array}$

| POS | $\#$ | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IO |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OB | 11 | 30 | 48 | 32 | 11 | 27 | 72 | 00 | 10 | 92 |
| PB | 27 | 90 | 91 | 51 | 28 | 39 | 40 | 78 | 10 | 63 |
| LB | 56 | 67 | 63 | 46 | 89 | 42 | 10 | 60 | 10 | 97 |
| LB | 52 | 52 | 48 | 65 | 94 | 61 | 10 | 87 | 10 | 91 |
| P | 5 | 31 | 34 | 27 | 39 | 42 | 10 | 53 | 93 | 72 |


| Team: | Philadelphia Eagies |
| :--- | :--- |
| Cont/Div: | National East |

POS SPD AGL RUN TCK BLK PAS HAN KIK IQ

| QB | 12 | 71 | 92 | 63 | 21 | 38 | 71 | 00 | 48 | 61 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| RB | 41 | 81 | 63 | 57 | 38 | 41 | 49 | 81 | 10 | 58 |
| TE | 88 | 68 | 72 | 55 | 31 | 58 | 10 | 80 | 10 | 67 |
| DB | 21 | 85 | 51 | 42 | 45 | 47 | 10 | 67 | 10 | 57 |
| LB | 59 | 51 | 52 | 55 | 83 | 50 | 10 | 42 | 10 | 68 |

## Comboys


Sot
Formaion. Siold Siol
Piay:
El2 Comer

Giants



Set
Fornation
Play.

Fivet Purpla
Fake Buek 999

Eagles


| Team: | Phoenix Cardinals |
| :--- | :--- |
| Cont/Oiv: | National East |


| POS | 3 | SPO AGL | RUN | TCK | BLK | PAS HAN KIK | IG |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RB | 39 | 81 | 62 | 63 | 31 | 42 | 22 | 61 | 10 | 63 |
| DB | 46 | 77 | 60 | 41 | 68 | 43 | 10 | 82 | 10 | 71 |
| LB | 56 | 52 | 51 | 48 | 77 | 32 | 10 | 41 | 10 | 58 |
| P | 16 | 39 | 22 | 10 | 22 | 17 | 19 | 50 | 78 | 71 |

Team Washington Redskins

Conf/Div: Natlonal Enst

| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN | KIK | IQ |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| QB | 11 | 42 | 31 | 30 | 10 | 26 | 78 | 00 | 10 | 63 |
| RB | 21 | 56 | 63 | 76 | 47 | 53 | 22 | 51 | 10 | 60 |
| WA | 81 | 66 | 68 | 57 | 32 | 50 | 10 | 92 | 10 | 93 |
| WR | 84 | 67 | 79 | 68 | 32 | 50 | 10 | 87 | 10 | 82 |
| WH | 83 | 83 | 61 | 36 | 34 | 41 | 10 | 63 | 10 | 51 |
| DB | 28 | 96 | 52 | 31 | 52 | 32 | 10 | 53 | 10 | 91 |


| Team: | Chieago Bears |
| :--- | :--- |
| ConV/Div: | Nafional Central |


| POS | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IO |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RE | 35 | 60 | 71 | 77 | 38 | 51 | 29 | 61 | 10 | 99 |
| DB | 20 | 82 | 61 | 56 | 83 | 49 | 10 | 92 | 10 | 92 |
| LB | 50 | 33 | 34 | 37 | 78 | 32 | 10 | 40 | 10 | 98 |

Cardinals


Aedskins



Set: $\quad$ Fleet
Formator Tan
Piay: 677 Sall

Besrs

$\begin{array}{ll}\text { Set: } & \text { Regular } \\ \text { Formation: } & \text { Green Over } \\ \text { Play: } & \text { Wham Sirong }\end{array}$

$\begin{array}{ll}\text { Sot: } & \text { Cuads } \\ \text { Formation: } & \text { White } \\ \text { Piay: } & 349 \text { Hook }\end{array}$

| Team: | Detrolt Lions |
| :--- | :--- |
| Cani/Div: | Nstional Central |


| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN | KIK | IQ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FB | 20 | 70 | 56 | 76 | 32 | 41 | 20 | 74 | 10 | 83 |
| WA | 80 | 80 | 61 | 30 | 21 | 32 | 10 | 71 | 10 | 52 |
| DB | 36 | 72 | 56 | 41 | 76 | 34 | 10 | 51 | 10 | 42 |
| LB | 55 | 51 | 51 | 40 | 99 | 57 | 10 | 42 | 10 | 70 |
| LB | 54 | 42 | 32 | 46 | 93 | 43 | 10 | 37 | 10 | 85 |
| P | 6 | 31 | 20 | 20 | 20 | 20 | 16 | 63 | 74 | 62 |


| Team: | Green Bay Packers |
| :--- | :--- |
| Cont/Div: | National Central |


| POS | $\#$ | SPO | AGL. | RUN | TCK | BLK | PAS HAN KIK | IQ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OB | 7 | 53 | 83 | 40 | 22 | 31 | 68 | 00 | 10 | 60 |
| WR | 84 | 82 | 80 | 41 | 20 | 48 | 10 | 91 | 10 | 76 |
| LB | 91 | 52 | 43 | 48 | 81 | 47 | 10 | 46 | 10 | 65 |


| Team: | Minnesota Vikings |
| :--- | :--- |
| Canf/Div: | National Central |

POS \# SPD AGL RUN TCK BLK PAS HAN KIK IQ

| FB | 33 | 62 | 59 | 70 | 40 | 88 | 23 | 52 | 10 | 58 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WA | 81 | 81 | 73 | 42 | 21 | 36 | 10 | 85 | 10 | 82 |
| TE | 83 | 51 | 45 | 56 | 37 | 61 | 10 | 79 | 10 | 83 |
| DB | 39 | 72 | 41 | 73 | 73 | 52 | 10 | 41 | 10 | 61 |

## Lions



Set
Fommaten:
Play.
Jumbe
Blue Slot Blunt Weak


## Packere



## Vilkings


$\begin{array}{ll}\text { Set } & \text { Regular } \\ \text { Formabion: } & \text { Brown Slot } \\ \text { Play: } & \text { Power Strong }\end{array}$


Set: Fleet
Formation. Gold Stot
Pliny: 212 Shoot

| Team. | Tampa Bay Buccaneers |
| :--- | :--- |
| Conf/Div: | Natlonal Central |


| POS | \# | SPD | AGL | RUN | TCK | BLK | FAS HAN | KIK | IO |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OB | 14 | 51 | 50 | 46 | 17 | 27 | 56 | 60 | 10 | 62 |
| WR | 88 | 78 | 52 | 43 | 22 | 49 | 10 | 73 | 10 | 62 |
| DB | 29 | 82 | 71 | 56 | 57 | 43 | 10 | 84 | 10 | 59 |
| DB | 30 | 61 | 50 | 30 | 68 | 37 | 10 | 68 | 10 | 71 |
| LB | 51 | 62 | 51 | 48 | 67 | 40 | 10 | 40 | 10 | 53 |


| Tean: Coni/D |  | Atlanta Falcons National West |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| POS | \# | SPD | AGL | RUN | TCK | BLK | FAS | HAN | KIK | 10 |
| QB | 12 | 41 | 50 | 32 | 10 | 21 | 62 | 00 | 10 | 60 |
| WR | 80 | 92 | 61 | 44 | 20 | 31 | 10 | 87 | 10 | 64 |
| D8 | 22 | 81 | 65 | 31 | 56 | 30 | 10 | 71 | 10 | 58 |
| D8 | 21 | 99 | 71 | 62 | 50 | 40 | 10 | 51 | 10 | 40 |
| D8 | 25 | 89 | 42 | 48 | 67 | 30 | 10 | 72 | 10 | 55 |

Team:
ContDiv:
MOS Angeles Rams
National West

Buccaneers


| Set | Eagle |
| :--- | :--- |
| Formation: | Green |
| Ploy. | Lead Strong |



Sel Cuads
Fomation Tan
Play
545 Stop

Falcons


| Set: | Regular |
| :--- | :--- |
| Formaton: | Green |
| Play | Lead Week |


\$ot:
Formaton:
Play:

Cuads Whilte
80 Heok

Rams

| 星 | $\underline{1}$ |
| :---: | :---: |
| E | T |
| 00 | $20 \%$ |
| 亚 | , |
| Set: | dumbo |
| Formation: | Green |
| Play | Pitch Strong |


Team:
ConlOiv.
New Orleens Saints
National West
Tearn: $\quad$ San Francisce 49ers
Gonfliv: $\quad$ National West

| POS | \# | SPD | AGL | RUN | TCK | BLK | PAS HAN KIK | IL |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| QB | 16 | 49 | 62 | 44 | 12 | 21 | 94 | 00 | 10 | 99 |
| WA | 80 | 97 | 71 | 43 | 22 | 51 | 10 | 98 | 10 | 98 |
| WA | 82 | 71 | 64 | 39 | 20 | 33 | 10 | 74 | 10 | 62 |
| TE | 84 | 50 | 43 | 54 | 23 | 47 | 10 | 78 | 10 | 46 |
| DB | 29 | 72 | 51 | 20 | 44 | 40 | 10 | 42 | 10 | 93 |
| K | 6 | 31 | 28 | 11 | 29 | 16 | 17 | 13 | 75 | 57 |

Salnts


43ers


Set:
Fantation:
Platy

Regular
Green Over
Power Strong


Set:
Formstion:
Pray

Font
Purple
528 Drag

## HANDING YOUR CARTRIDGE

- The Sega Genesis Cartridge is intended for use exclusively on the Sega Genesis System.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
$\rightarrow$ Be sure to take an occasional break ouring extended play to rest yourself and the Sega Cartridge.


## WARNING TO OWNERS OF PROJECTION TVS

Still pictures or umages may cause permanent picturetube darnage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on largescreen projection televisions.

## Limited Warranty

Sega of America, Ifec, wamanat: to the onginat consamer purcheser that the SegaGenesis Curtndgeshall be free from defectsis: matenal and workmanshop lor s penod of 90 doys from ibe date of purchase. if a defect covered by this limilied warzanty occurs dunng this 90 -day warranty peried, Sega will rephir or replace the defective carrinige or comaponent purt, at its option, tree of charge. This lamited warranry does not apply if the defectshave bren cnused by negligence, accident. arreasonsble usc, modification, tamperIng. or any other cwases not related to delectuve maverials or workmanslup. To receive warranty service, call the Sege Consumer Service Department at this sumber:

## 1. 800 -USA-SEGA

DO NOT RETURN YOUR SECA GENESTS CARTRIDCE TO YOUR RETAE. SELLER. Retum the caitidge is Siege Contumer Servise. Ploase call first for further iaformation. 1f the'Sega technician is unable to solve the problemby phone, we will parvide you with instrestawis on retaming your defective cartridge to es. The cost of returnung the cartridge to Sega's Sernes Cemter stall be pard by the purchuer.

## Repairs after Expiration of Warranty

Hyour \$iga Ceneas Cartidge requires repwirs aftor termunation of the goday bruted warranty penod, you may conlod the Sega Consumer Service Department al the number listed above. It the tecienician is unable to solve the problem by phome, he will advise you of the eshmated cost of nepatr if you elear to have the tepair done, you will nevd to retum the defectave mexhandur, faryght propand and moured a ganstlossor damage. lo Sega's Service Center with an enclosed dheck or monacy order payable to Sega of America, the, for the amount of the cosel stimate provided to pou by the technicias. If, after inspection, it is delerrained that your cortndge cannot be repared, it will be returned toyou and your payment will be rofundod.

## Limitations on Warranty

Aay apphcible implied wartanatles, induding wacranties of merchantabilthy and fitress for a particular purpose, are hereby limited ns 90 days from the date of purchase and are subject to the conditions sel forth berein. In no evert shall Sega of Amenca, the, be liable for sorsequential or insidental damages resulang from the breach of any expeess or implied warranaies.
The provisions of thir limited warranty are valld in the United Statos enly. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limilation or exclusion may mot apply to you. This warranty provsdes you with ipecific legal rights. You may have ether rights which vary from stale to state.

# Evander mentan Holyfield's Boxing 

## A message from Evander Holyfield:

"You better Duck 'cause this ain't no two-bil eports elmulationt" Sweats gonna fly and bioods gonna spurt In Evander Holytield's "Real Deal" Boxing' -16-bit Genesis realism right In your fece.

Speed. Stamina. Power. Defense. You design your own Boxer: right down to the halrcut. But you gotta be etrategic. There are twentyeight hungry contenders lookin' to make you klss can
 ves liong before you get a itte shot at the champ - Holylield. But you've got 360 degrees of freedom.

Sa throw the Jab, upperout, a left hook maybe, then duck 2 drop 'em with a heymaker. The more you wln, the more formidable you become.
Evander Holyfieid's "Roal Deal Boxing. It's tough, It's bioody. It's the Real Desl, Got the message!


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PWIEBE

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